



# SPEECH AND DRAMA



## THE FOLLOWING RULES APPLY TO BOTH THE SENIOR & JUNIOR SECTIONS

### (To be read in conjunction with the Festival Rules in the Rules and Information Section)

1. The IWMDDF has entered into an agreement with the *Authors' Licensing and Collecting Society (ALCS)*. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.
2. Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.
3. Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry.
4. Team is defined as between 4 and 15 persons in total, unless otherwise stated; e.g. any number allowed in Classes 439, 440, 441, 442, 443 and 495 but Health & Safety considerations must prevail.
5. No competitor may compete more than once in any SOLO Class.
6. Time Limits must be strictly adhered to or the performance will be stopped.
7. Anything of an adult or explicit nature should be brought to the attention of a member of the Speech & Drama Committee as soon as is practicable or, failing that, to the Table Steward or Adjudicator on the day, *prior* to performance. The Committee reserves the right to stop a performance if deemed offensive.
8. Curtained background - where provided - will be used for all Classes.
9. Essential hand props are permitted in all Classes except Miming, where they are prohibited.
10. In the Miming Classes, a short sub-title may be given.
11. In the Miming Classes, background music may be used as a stimulus.
12. Costume is not allowed in the Miming Classes.
13. Costume is optional in Drama and Duologue Classes.
14. Plays: The Title, Type and Period of the play (e.g. Comedy, Drama etc. and Modern, Restoration etc.) along with the performance time must be stated on the Entry Form.
15. In the Drama and Senior Duologue Classes, a limit of 5 minutes is allowed for setting the stage after it has been cleared by the previous team.

## JUNIOR SECTION

1. In all Solo speaking, competitors will be judged on the test pieces only. No own choice pieces will be required.
2. The Junior section is open to all competitors aged 18 and under on September 1<sup>st</sup> 2021.
3. For all Junior Solo Classes, the **Entrance Fee is £6.00**, unless otherwise stated.
4. The Closing Date for all Entries is: **8<sup>th</sup> December 2021**
5. Please email [admin@iwmdf.co.uk](mailto:admin@iwmdf.co.uk) for **ALL COPIES OF POEMS AND PROSE EXTRACTS**

### AGE LIMITS

Stated age limits as at 1st September

#### VERSE SPEAKING – JUNIOR –SOLO

PLEASE NOTE THERE IS A CHOICE OF 2 POEMS IN EACH AGE GROUP

### ONLY CHOOSE ONE

400	6 – 7 years	Sand Castle - J. Patrick Lewis
407	6 – 7 years	Sounds Like Magic - Celia Warren
401	8 years	The Other Side - Clive Sansom
408	8 years	Witches' Delight - Christy Ann Martine
402	9 years	Where's Your Homework - David Jackson
409	9 years	The Dance of the Shoes - Shel Silverstein
410	10 years	Who? - Wes Magee
403A	10 years	Elephant - Roger McGough

411	11 years	Deep In Our Refrigerator - Jack Prelutsky
403B	11 years	At the zoo - Dave Calder
412	12 years	Haunted - Walter de la Mare
404A	12 years	The Tom-Cat - Don Marquis
413	13 years	Never Trust a Mirror - Erin Hanson
404B	13 years	Portrait of a Dragon - Moira Andrew
414	14 – 15 years	Sonnet - Wendy Cope
405	14 – 15 years	Volcano - Christopher Mann
406	16 – 18 years	Geography Lesson - Brian Patten
415	16 – 18 years	The Insult - Paul Gallico

#### PROSE SPEAKING – JUNIOR – EXTRACTS FROM PREPARED READING

TO BE MEMORISED, NOT READ - copies of all extracts available from the Festival Secretary - Janet Coates, 332 Park Road, Cowes, PO31 7NN email [admin@iwmddf.co.uk](mailto:admin@iwmddf.co.uk)

416	8 – 9 years	The Twits - Roald Dahl
417	10 – 11 years	Danny Champion of the World - Roald Dahl
418	12 – 13 years	The Book Thief - Markus Zusak
419	14 – 15 years	Time Riders - Alex Sparrow
420	16 – 18 years	The Tree - Dylan Thomas
421	8 – 9 years	Bad Becky - Gervais Phinn
422	10 – 11 years	The Demon Headmaster - Gillian Cross
424	12 – 13 years	Moondial - Helen Cresswell
425	14 – 15 years	Northern Lights - Philip Pullman
426	16 – 18 years	The Good Companions - J. B. Priestley

#### DRAMATIC SCENES – JUNIOR – SOLO

427	14 – 15 years	Any Male Character's speech from any Shakespeare Play. <i>Time Limit – 3-5 minutes</i>
428	16 – 18 years	Any Male Character's speech from any Shakespeare Play. <i>Time Limit – 3-5 minutes</i>
429	14 – 15 years	Any Female Character's speech from any Shakespeare Play. <i>Time Limit – 3-5 minutes</i>
430	16 – 18 years	Any Female Character's speech from any Shakespeare Play. <i>Time Limit – 3-5 minutes</i>

#### DRAMATIC SCENES – JUNIOR – SOLO

431A	9 – 11 years	Own choice piece; a maximum of 3 minutes
431B	12 – 13 years	Own choice piece; a maximum of 3 minutes
431C	14 – 15 years	Any Speech from a play between 1800 and 2000. <i>Time Limit – 3-5 minutes</i>
431D	14 – 15 years	Any Speech from a post-2000 play. <i>Time Limit – 3-5 minutes</i>
431E	16 – 18 years	Any Speech from a play between 1800 and 2000. <i>Time Limit – 3-5 minutes</i>
431F	16 – 18 years	Any Speech from a post-2000 play. <i>Time Limit – 3-5 minutes</i>

#### SIGHTREADING - JUNIOR

432	8 – 9 years	To read a passage set by the Adjudicator
433	10 – 11 years	To read a passage set by the Adjudicator
434	12 – 13 years	To read a passage set by the Adjudicator
435	14 – 15 years	To read a passage set by the Adjudicator
436	16 – 18 years	To read a passage set by the Adjudicator

#### IMPROVISED SPEAKING - JUNIOR

437A	9 – 11 years	Create and tell a story around an object provided by the Adjudicator <i>4 minutes each for preparation and performance</i>
437B	12 – 15 years	Subject to be selected from a list set by the Adjudicator <i>4 minutes each for preparation and performance</i>
438	16 – 18 years	Subject to be selected from a list set by the Adjudicator <i>5 minutes each for preparation and performance</i>

**CHORIC SPEECH – JUNIOR (See notes below)**

<b>439A</b>	<b>7 years and under</b>	<i>Time limit - 3 minutes each piece</i>
<b>439B</b>	<b>8 – 10 years</b>	<i>Time limit - 3 minutes each piece</i>
<b>440</b>	<b>11 – 13 years</b>	<i>Time limit - 3 minutes each piece</i>
<b>441</b>	<b>14 – 18 years</b>	<i>Time limit - 3 – 4 minutes each piece</i>

Entrance Fees are as follows: **4 to 10 performers - £15: More than 10 - £20**

1. Own choice of 2 contrasting pieces
2. Teachers are NOT to conduct
3. No specified upper limit to number of persons in a team, but Health and Safety considerations must prevail

**THEME – JUNIOR (See notes below)**

<b>442</b>	<b>11 years and under</b>	Own choice - <i>Time limit 15 minutes</i>
<b>443</b>	<b>12 – 18 years</b>	Own choice - <i>Time limit 15 minutes</i>

Entrance Fees are as follows: **4 to 10 performers - £15: More than 10 - £20**

1. The chosen Theme may be interpreted through a combination of Verse, Prose, Reading, Drama or Mime.
2. Teams may be between 4 and 15 performers

**ORIGINAL COMPOSITION – JUNIOR (See notes below)**

<b>444</b>	<b>POEM</b> - 50 lines or fewer	
<b>445</b>	<b>SHORT STORY</b>	Own choice of subject in 2,000 words or fewer

Competitors must send their entries for this section to:

Janet Coates, 332 Park Road, Cowes, PO31 7NN **no later than 8<sup>th</sup> December 2021**

1. Scripts that exceed the stated number of lines or words will be disqualified.
2. Noms-de-plume need not be used.
3. Winning entries should not be entered in subsequent years.
4. All work should be unpublished.
5. Entrance Fee - **£6 per script.**

**MIMING – SOLO**

<b>446</b>	<b>9 – 11 years</b>	Record Breaker
<b>447</b>	<b>12 – 13 years</b>	The Presentation
<b>448</b>	<b>14 – 15 years</b>	The last...
<b>449</b>	<b>16 – 18 years</b>	What the eye doesn't see...

1. Time limit: Classes 446, 447 & 448 – *3 minutes.* Class 449 – *4 minutes*

**MIMING – TEAMS**

<b>450</b>	<b>9 years &amp; under</b>	At midnight
<b>451</b>	<b>13 years &amp; under</b>	Waiting for...
<b>452</b>	<b>18 years &amp; under</b>	The new arrival

**IMPROVISED MIMING TEAMS – JUNIOR (see notes below)**

<b>453</b>	<b>9 years and under</b>	Subject to be set by Adjudicator
<b>454</b>	<b>13 years and under</b>	Subject to be set by Adjudicator
<b>455</b>	<b>18 years and under</b>	Subject to be set by Adjudicator

Entrance Fees are as follows: **4 to 10 performers - £15: More than 10 - £20**

1. Teams may be between 4 and 15 performers
2. Time limit – 5 minutes each for preparation and performance

**MIMING – PAIRS**

<b>456</b>	<b>8 – 9 years</b>	Water
<b>457</b>	<b>10 – 11 years</b>	Getting Ready
<b>458</b>	<b>12 – 13 years</b>	Eating Out
<b>459</b>	<b>14 – 15 years</b>	Building a ...
<b>460</b>	<b>16 – 18 years</b>	The Annual Visit

## PREPARED SPEAKING (VARIOUS) – JUNIOR

- 461 9 – 11 years**  
**THE DUNGEON:** Solo Class. Candidates must choose ONE item (not human) to condemn to The Dungeon.  
Reasons must be given for their choice. *Time limit 2 minutes*
- 462 12 – 15 years**  
Dialect Class: Grand Old Duke of York – Available from Festival Secretary. Janet Coates, 332 Park Road, Cowes, PO31 7NN email admin@iwmdff.co.uk  
USA – other than one's own. To be spoken not sung.
- 463 16 – 18 years**  
Dialect Class: Pick a Pocket or Two – Available from Festival Secretary. Janet Coates, 332 Park Road, Cowes, PO31 7NN email admin@iwmdff.co.uk  
USA – other than one's own. To be spoken not sung.
- 464A 14 – 15 years**  
**'Desert Island' Book.** Review of favourite book giving reasons for choice (notes may be used).  
To include at least one quotation from the chosen text. *Time limit – 3 mins.*
- 464B 16 – 18 years**  
**'Desert Island' Book.** Review of favourite book giving reasons for choice (notes may be used).  
To include at least one quotation from the chosen text. *Time limit – 3 mins.*

## DRAMA TEAMS – JUNIOR (See notes below)

- 465 13 years and under** Own choice. *Time limit – 20 minutes*
- 466 18 years and under** One Act Play or one Act from a Play (inc. Shakespeare). *Time limit – 30 minutes.*

**Entrance Fees are as follows: 4 to 10 performers - £15: More than 10 - £20**

## IMPROVISED DRAMA PAIRS – JUNIOR

- 466A 8 – 9 years** Title from the Adjudicator on the day. 5 minutes preparation. Up to 3 mins performance
- 466B 10 – 11 years** Title from the Adjudicator on the day. 5 minutes preparation. Up to 3 mins performance
- 466C 12 – 13 years** Title from the Adjudicator on the day. 5 minutes preparation. Up to 3 mins performance
- 466D 14 – 15 years** Title from the Adjudicator on the day. 5 minutes preparation. Up to 3 mins performance
- 466E 16 – 18 years** Title from the Adjudicator on the day. 5 minutes preparation. Up to 3 mins performance

## IMPROVISED DRAMA TEAMS – JUNIOR (See notes below)

- 467 13 years and under**
- 468 18 years and under**

**Entrance Fees are as follows: 4 to 10 performers - £15: More than 10 - £20**

1. The subject will be set by the Adjudicator
2. Teams will be allowed 10 minutes for preparation and 10 minutes for performance

## DUOLOGUE – JUNIOR (See notes below)

- 469A 9 years & under** Own choice. *Time limit - 4 minutes*
- 469B 10 – 11 years** Own choice. *Time limit - 4 minutes*
- 470 12 – 13 years** Own choice. *Time limit - 5 minutes*
- 471 14 – 15 years** Own choice. *Time limit - 5 minutes*
- 472 16 – 18 years** Own choice. *Time limit - 5 minutes*
- 473 Parent & Child** Own choice. *Time limit - 6 minutes*  
Child to be 18 or under. Class to be held during an evening session.

**Entrance Fee: £8 per pair.**

## YOUTH CLUBS OR ORGANISATIONS & SCHOOLS (See notes below)

- 474 YOUTH CLUB – DEvised THEATRE**  
Title: Crossroads *Time limit – 10 minutes*  
To create a devised performance which may include movement, music and drama  
**Entrance Fees are as follows: 4 to 10 performers - £12: More than 10 - £15**
- 475 ONE ACT PLAY OR ONE ACT FROM A PLAY**  
Own choice – *Time limit – 30 minutes*  
**Entrance Fee – 4 to 10 performers - £15, more than 10 - £20**

**476 DUOLOGUE**  
Own choice – *Time limit – 5 minutes*

**Entrance Fee – £6.00**

1. For Classes 474, 475 and 476, Entrants must be bona fide Members of the said Organisations but note the upper age limit is extended to 'Under 21' (being an exception to No.15 of the main Festival Rules).

## SENIOR SECTION

1. All Classes are now Open.
2. Senior competitors must be aged 19 & over on September 1<sup>st</sup>.
3. For all Senior Solo Classes – **Entrance Fee is £7.50** unless otherwise stated.
4. The Closing Date for all Entries is: **8th December 2021.**

### VERSE SPEAKING – SENIOR

- 477** a. The Cage - Ruth V. Manning-Sanders  
b. Own choice. *Time limit – 3 minutes*
- 478** Dialect Class: How do you solve a problem like Maria – Available from Festival Secretary. Janet Coates, 332 Park Road, Cowes, PO31 7NN email admin@iwmdf.co.uk  
USA – other than one's own. To be spoken not sung.
- 479** a. The Right Mask - Brian Patten  
b. Own choice. *Time limit – 3 minutes*
- 480 MEN & WOMEN**  
a. Any Poem or extract from Tennyson  
b. Own choice by any living poet. *Time limit – 3 minutes for each piece*

### READING – SENIOR

- 481 PREPARED**  
a. Sense and Sensibility - Jane Austen  
b. Own choice, Verse or Prose – *Time limit – 4 minutes*
- 482 PREPARED**  
**BOOK AT BEDTIME** – Passage taken from:  
The Secret History - Donna Tartt  
Entrant to read the relevant piece hidden from view of the Adjudicator, so that the voice is the key element ie. in the style of a radio broadcast. Available from Festival Secretary. Janet Coates, 332 Park Road, Cowes, PO31 7NN. email admin@iwmdf.co.uk
- 483 SIGHT READING (Open)**  
To read a passage set by the Adjudicator

### DRAMATIC SCENE – SENIOR

- 484 SOLO** Any speech from a pre-2000 play. *Time limit – 3-4 minutes*
- 484A SOLO** Any speech from a post-2000 play. *Time limit – 3-4 minutes*

### MIMING – SENIOR (See notes below)

- 485 SOLO** First day... – *Time limit – 5 minutes*
- 486 PAIRS** Interruptions
- 487 TEAM** At the market

### IMPROVISED SPEAKING – SENIOR (See notes below)

- 489 MEN & WOMEN**  
THE SUBJECT WILL BE SELECTED FROM A LIST SET BY THE ADJUDICATOR
1. These Class will be held during an Evening Session.
  2. 5 minutes each will be allowed for preparation and performance.

### DRAMA – SENIOR (See notes below)

- 490 DUOLOGUE (Open)** Open choice. *Time limit – 10 minutes.*

### IMPROMPTU DRAMA TEAMS – SENIOR

- 491 SUBJECT TO BE SET BY ADJUDICATOR**  
THE SUBJECT WILL BE SELECTED FROM A LIST SET BY THE ADJUDICATOR  
*10 minutes each will be allowed for preparation and performance.*

**Entrance Fees are as follows: 4 to 10 performers - £15: More than 10 - £20**

### IMPROMPTU DRAMA PAIRS – SENIOR

#### 491A SUBJECT TO BE SET BY ADJUDICATOR

THE SUBJECT WILL BE SELECTED FROM A LIST SET BY THE ADJUDICATOR  
*5 minutes preparation. Up to 3 minutes performance.*

### ORIGINAL COMPOSITION – SENIOR (see notes below)

#### 492 POEM – 50 lines or fewer

493 SHORT STORY Own choice of subject. 2000 words or fewer

494 ONE ACT PLAY Own choice of subject

495 ARTICLE Own choice of subject. 2000 words or fewer

1. Competitors may enter under a nom-de-plume, but in that case should give their own name and address on the entry form.
2. Composition entries must be sent to J Coates, 332 Park Road, Cowes PO31 7NN **no later than 8<sup>th</sup> December 2021**  
Late entries will not be accepted.
3. Scripts that exceed the stated number of lines or words will be disqualified.
4. Winning entries should not be entered in subsequent years.
5. No item entered for this Class should have been previously published.

**Entrance Fee: £9 per item.**

### COMPETITIVE SPECIAL DRAMA / MOVEMENT (See notes below)

#### 496 OWN CHOICE

1. COMPETITIVE Class for groups with learning difficulties, to showcase their performance in front of an encouraging Adjudicator and audience. Competitors will receive a Certificate of Performance and marks will be awarded.
2. Groups may comprise between 4 and 15 persons of any age and, if desired, may include a minority of supporters without learning difficulties. They may perform any type of drama and/or movement.
3. Backing track/music is allowed with or without vocals. Live music is also permitted.
4. At the time of publication, the venue for this Class is not yet determined and could be either Ryde, Newport or Shanklin.

**Entrance Fee: £15 per group.**