



# SPEECH AND DRAMA



## THIS YEAR THERE WILL ONLY BE SOLO CLASSES

### SPEECH & DRAMA SPECIAL AWARDS

- 🎭 **Sir Robert Hobart Rose Bowl** awarded for the Highest Mark gained in the Speech and Drama Sections;
- 🎭 **The Charles Blake Memorial Cup** awarded for the Highest Marks in Classes 465, 466 & 467;
- 🎭 **The Hon Mrs Mitcheson Cup (Lady Seely Junior Cup)** for the Highest Individual Mark in Junior Piano, Strings, Woodwind & Drama Sections;
- 🎭 **Lady Seely Senior Cup** for the Highest Individual Mark in the Senior Strings, Piano, Woodwind and Drama Sections;
- 🎭 **The Thomas Hudson Shield** for the Highest Aggregate Score in Literary Composition;
- 🎭 **Joan Timms (nee Pleninger) Salver** for the Highest Mark in the Miming Teams.
- 🎭 **Joy Hall Trophy** given at the Adjudicator's sole discretion in recognition of a memorable and worthy performance in the Drama section.

#### THE FOLLOWING RULES APPLY TO BOTH THE SENIOR & JUNIOR SECTIONS

(To be read in conjunction with the Main Festival Rules)

1. The IWMDDF has entered into an agreement with the *Authors' Licensing and Collecting Society (ALCS)*. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.
2. Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.
3. Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry.
4. Team is defined as between 4 and 15 persons in total, unless otherwise stated; e.g. any number allowed in Classes 439, 440, 441, 442, 443 and 495 but Health & Safety considerations must prevail.
5. No competitor may compete more than once in any SOLO Class.
6. Time Limits must be strictly adhered to or the performance will be stopped.
7. Anything of an adult or explicit nature should be brought to the attention of a member of the Speech & Drama Committee as soon as is practicable or, failing that, to the Table Steward or Adjudicator on the day, *prior* to performance. The Committee reserves the right to stop a performance if deemed offensive.
8. Curtained background - where provided - will be used for all Classes.
9. Essential hand props are permitted in all Classes except Miming, where they are prohibited.
10. In the Miming Classes, a short sub-title may be given.
11. In the Miming Classes, background music may be used as a stimulus.
12. Costume is not allowed in the Miming Classes.
13. Costume is optional in Drama and Duologue Classes.
14. Plays: the Title, Type and Period of the play (e.g. Comedy, Drama etc. and Modern, Restoration etc.) along with the performance time must be stated on the Entry Form.
15. In the Drama and Senior Duologue Classes, a limit of 5 minutes is allowed for setting the stage after it has been cleared by the previous team.

Please note that entries can only be accepted on official entry forms.

### JUNIOR SECTION

1. In all Solo speaking, competitors will be judged on the test pieces only. No own choice pieces will be required.
2. The Junior section is open to all competitors aged 18 and under on September 1<sup>st</sup> 2020.
3. For all Junior Solo Classes, the **Entrance Fee is £6.00**, unless otherwise stated.
4. The Closing Date for all Entries is: **8<sup>th</sup> December 2020**
5. Please email [admin@iwmdf.co.uk](mailto:admin@iwmdf.co.uk) for **ALL COPIES OF POEMS AND PROSE EXTRACTS**

#### AGE LIMITS

Stated age limits as at 1st September

**VERSE SPEAKING – JUNIOR – BOYS' SOLO**

400	6 – 7 years	My Neighbour's dog is purple - Jack Prelutsky
401	8 years	It Wasn't Me - Steve Turner
402	9 years	Intelligence Test - Vernon Scannell
403	10 – 11 years	The Alchemist - Gareth Owen
404	12 – 13 years	The Lone Pilot - John Walsh
405	14 – 15 years	The Journey - Vernon Scannell
406	16 – 18 years	This Letter is to Say - Raymond Wilson

**VERSE SPEAKING – JUNIOR – GIRLS' SOLO**

407	6 – 7 years	Penguins on Ice - Celia Warren
408	8 years	Magic Cat - Peter Dixon
409	9 years	Frozen Stiff - Jean Kenward
410	10 years	Count me out - Moira Andrew
411	11 years	The dragon of death - Jack Prelutsky
412	12 years	Angel in the Cloakroom - Gervais Phinn
413	13 years	Nobody at the Window - Margaret Greaves
414	14 – 15 years	Echo - Leonard Clark
415	16 – 18 years	Whirlpool - Carol Ann Duffy

**PROSE SPEAKING – JUNIOR – BOYS' SOLO EXTRACTS FROM PREPARED READING  
TO BE MEMORISED, NOT READ - copies of all extracts available from the Festival Secretary**

416	8 – 9 years	Harry Potter and the Philosopher's Stone - J.K. Rowling
417	10 – 11 years	Alex Rider Point Blanc - Anthony Horowitz
418	12 – 13 years	The Road to the Dales - Gervase Phinn
419	14 – 15 years	Wolf Brother - Michelle Paver
420	16 – 18 years	Silas Marner - George Eliot

**PROSE SPEAKING – JUNIOR – GIRLS' SOLO EXTRACTS FROM PREPARED READING  
TO BE MEMORISED, NOT READ - copies of all extracts available from the Festival Secretary**

421	8 – 9 years	Matilda - Roald Dahl
422	10 years	Sleep Overs - Jacqueline Wilson
423	11 years	A Spoonful of Jam - Michelle Magorian
424	12 – 13 years	The House by the Sea - Santa Montefiore
425	14 – 15 years	Twilight - Stephanie Meyer
426	16 – 18 years	The Adventure of the Speckled Band - Sir Arthur Conan Doyle

**DRAMATIC SCENES – JUNIOR – BOYS' SOLO**

427	14 – 15 years	Any Male Character's speech from any Shakespeare Play. <i>Time Limit – 3-5 minutes</i>
428	16 – 18 years	Any Male Character's speech from any Shakespeare Play. <i>Time Limit – 3-5 minutes</i>

**DRAMATIC SCENES – JUNIOR – GIRLS' SOLO**

429	14 – 15 years	Any Female Character's speech from any Shakespeare Play. <i>Time Limit – 3-5 minutes</i>
430	16 – 18 years	Any Female Character's speech from any Shakespeare Play. <i>Time Limit – 3-5 minutes</i>

**DRAMATIC SCENES – JUNIOR – BOYS' & GIRLS' SOLO**

431A	9 – 11 years	Own choice piece; a maximum of 3 minutes
431B	12 – 13 years	Own choice piece; a maximum of 3 minutes
431C	14 – 15 years	Any Speech from a play between 1800 and 2000. <i>Time Limit – 3-5 minutes</i>
431D	14 – 15 years	Any Speech from a post-2000 play. <i>Time Limit – 3-5 minutes</i>
431E	16 – 18 years	Any Speech from a play between 1800 and 2000. <i>Time Limit – 3-5 minutes</i>
431F	16 – 18 years	Any Speech from a post-2000 play. <i>Time Limit – 3-5 minutes</i>

**SIGHTREADING - JUNIOR**

432	8 – 9 years	To read a passage set by the Adjudicator
433	10 – 11 years	To read a passage set by the Adjudicator
434	12 – 13 years	To read a passage set by the Adjudicator
435	14 – 15 years	To read a passage set by the Adjudicator
436	16 – 18 years	To read a passage set by the Adjudicator

### IMPROVISED SPEAKING - JUNIOR

- 437A 9 – 11 years**  
Create and tell a story around an object provided by the Adjudicator  
*4 minutes each for preparation and performance*
- 437B 12 – 15 years**  
Subject to be selected from a list set by the Adjudicator  
*4 minutes each for preparation and performance*
- 438 16 – 18 years**  
Subject to be selected from a list set by the Adjudicator  
*5 minutes each for preparation and performance*

### ORIGINAL COMPOSITION – JUNIOR (See notes below)

- 444 POEM** - 50 lines or fewer
- 445 SHORT STORY** Own choice of subject in 2,000 words or fewer

Competitors must send their entries for this section, along with the official Entry form to:  
Janet Coates, 332 Park Road, Cowes, PO31 7NN **no later than 8<sup>th</sup> December 2020**

1. Scripts that exceed the stated number of lines or words will be disqualified.
2. Noms-de-plume need not be used.
3. Winning entries should not be entered in subsequent years.
4. All work should be unpublished.
5. Entrance Fee - **£6 per script.**

### MIMING – BOYS' & GIRLS' SOLO

- 446 9 – 11 years** Unexpected
- 447 12 – 13 years** My favourite ...
- 448 14 – 15 years** I'm bored!
- 449 16 – 18 years** Getting ready for ...

1. Time limit: Classes 446, 447 & 448 – *3 minutes.* Class 449 – *4 minutes*

### PREPARED SPEAKING (VARIOUS) – JUNIOR

- 461 9 – 11 years**  
**THE DUNGEON:** Solo Class. Candidates must choose ONE item (not human) to condemn to The Dungeon. Reasons must be given for their choice. *Time limit 2 minutes*
- 464A 14 – 15 years**  
**'Desert Island' Book.** Review of favourite book giving reasons for choice (notes may be used). To include at least one quotation from the chosen text. *Time limit – 3 mins.*
- 464B 16 – 18 years**  
**'Desert Island' Book.** Review of favourite book giving reasons for choice (notes may be used). To include at least one quotation from the chosen text. *Time limit – 3 mins.*

## SENIOR SECTION

1. All Classes are now Open.
2. Senior competitors must be aged 19 & over on September 1<sup>st</sup>.
3. For all Senior Solo Classes – **Entrance Fee is £7.50** unless otherwise stated.
4. The Closing Date for all Entries is: **8th December 2020.**

### VERSE SPEAKING – SENIOR

- 477 WOMEN**  
a. The Shining – Brian Lee  
b. Own choice. *Time limit – 3 minutes*
- 479 MEN**  
a. The Apple Raid – Vernon Scannell  
b. Own choice. *Time limit – 3 minutes*
- 480 MEN & WOMEN**  
a. Any Poem or extract from Tennyson  
b. Own choice by any living poet. *Time limit – 3 minutes for each piece*

### READING – SENIOR

- 481 PREPARED**  
a. The Christmas Tree – C. Day Lewis  
b. Own choice, Verse or Prose – *Time limit – 4 minutes*
- 482 PREPARED**  
**BOOK AT BEDTIME** – Passage taken from:  
Jonathan Livingston Seagull – Richard Bach  
Entrant to read the relevant piece hidden from view of the Adjudicator, so that the voice is the key element ie. in the style of a radio broadcast. **Available from Festival Secretary.**

**483 SIGHT READING (Open)**  
To read a passage set by the Adjudicator

**DRAMATIC SCENE – SENIOR**

**484 SOLO** Any speech from a pre-2000 play. *Time limit – 3-4 minutes*  
**484A SOLO** Any speech from a post-2000 play. *Time limit – 3-4 minutes*

**MIMING – SENIOR (See notes below)**

**485 SOLO** Friday 13! – *Time limit – 5 minutes*

**IMPROVISED SPEAKING – SENIOR (See notes below)**

**489 MEN & WOMEN**

THE SUBJECT WILL BE SELECTED FROM A LIST SET BY THE ADJUDICATOR

1. These Class will be held during an Evening Session.
2. 5 minutes each will be allowed for preparation and performance.

**PLEASE RETURN YOUR CUPS BY JANUARY 2021**

**❧❧ END OF SPEECH & DRAMA SECTION ❧❧**