



SPEECH AND DRAMA



SPEECH & DRAMA SPECIAL AWARDS

- 🎤 **Sir Robert Hobart Rose Bowl** awarded for the Highest Mark gained in the Speech and Drama Sections;
- 🎤 **The Charles Blake Memorial Cup** awarded for the Highest Marks in Classes 465, 466 & 467;
- 🎤 **The Hon Mrs Mitcheson Cup (Lady Seely Junior Cup)** for the Highest Individual Mark in Junior Piano, Strings, Woodwind & Drama Sections;
- 🎤 **Lady Seely Senior Cup** for the Highest Individual Mark in the Senior Strings, Piano, Woodwind and Drama Sections;
- 🎤 **The Thomas Hudson Shield** for the Highest Aggregate Score in Literary Composition;
- 🎤 **Joan Timms (nee Pleninger) Salver** for the Highest Mark in the Miming Teams.
- 🎤 **Joy Hall Trophy** given at the Adjudicator's sole discretion in recognition of a memorable and worthy performance in the Drama section.

THE FOLLOWING RULES APPLY TO BOTH THE SENIOR & JUNIOR SECTIONS

(To be read in conjunction with the Main Festival Rules)

1. The IWMDDF has entered into an agreement with the *Authors' Licensing and Collecting Society (ALCS)*. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.
2. Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.
3. Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry.
4. Team is defined as between 4 and 15 persons in total, unless otherwise stated; e.g. any number allowed in Classes 439, 440, 441, 442, 443 and 495 but Health & Safety considerations must prevail.
5. No competitor may compete more than once in any SOLO Class.
6. Time Limits must be strictly adhered to or the performance will be stopped.
7. Anything of an adult or explicit nature should be brought to the attention of a member of the Speech & Drama Committee as soon as is practicable or, failing that, to the Table Steward or Adjudicator on the day, *prior* to performance. The Committee reserves the right to stop a performance if deemed offensive.
8. Curtained background - where provided - will be used for all Classes.
9. Essential hand props are permitted in all Classes except Miming, where they are prohibited.
10. In the Miming Classes, a short sub-title may be given.
11. In the Miming Classes, background music may be used as a stimulus.
12. Costume is not allowed in the Miming Classes.
13. Costume is optional in Drama and Duologue Classes.
14. Plays: the Title, Type and Period of the play (e.g. Comedy, Drama etc. and Modern, Restoration etc.) along with the performance time must be stated on the Entry Form.
15. In the Drama and Senior Duologue Classes, a limit of 5 minutes is allowed for setting the stage after it has been cleared by the previous team.

JUNIOR SECTION

1. In all Solo speaking, competitors will be judged on the test pieces only. No own choice pieces will be required.
2. The Junior section is open to all competitors aged 18 and under on September 1st 2018.
3. For all Junior Solo Classes, the **Entrance Fee is £6.00**, unless otherwise stated.
4. The Closing Date for all Entries is: 8th December 2018.
5. Please email coatesjanet@hotmail.com for **ALL COPIES OF POEMS AND PROSE EXTRACTS**

Entrance Fees (unless otherwise stated):

| | |
|--------------------------------------|------------|
| Solos | £6 |
| Duologues/Pairs | £8 |
| Groups 10 or fewer performers | £12 |
| more than 10 | £15 |

AGE LIMITS

Stated age limits as at 1st September

VERSE SPEAKING – JUNIOR – BOYS' SOLO

| | | | |
|-----|---------------|--|--|
| 400 | 6 – 7 years | The Things I'd Like To Do – Enid Barraclough | MARY HARRIS MEMORIAL CUP |
| 401 | 8 years | Oh, Ozzie! – Richard Edwards | RICH BEQUEST CUP |
| 402 | 9 years | The Story of Flying Robert – Dr Heinrich Hoffman | MISSSES EGERTON & HOUGH CUP |
| 403 | 10 – 11 years | The Man On The Flying Trapeze – Jack Prelutsky | WESTMONT SCHOOL CUP |
| 404 | 12 – 13 years | The Loner – Julie Holder | FESTIVAL MEDAL |
| 405 | 14 – 15 years | Midas – Judith Nicholls | FESTIVAL MEDAL |
| 406 | 16 – 18 years | A Bull in a China Shop – Roger McGough | MR & MRS L McISAAC CUP <i>(with Class 420)</i> |

VERSE SPEAKING – JUNIOR – GIRLS' SOLO

| | | | |
|-----|---------------|-----------------------------------|--|
| 407 | 6 – 7 years | On the Rocks – Joan Kinmont | MARY HARRIS MEMORIAL CUP |
| 408 | 8 years | Haunted House – Jack Prelutsky | L R LONGHURST MEMORIAL CUP |
| 409 | 9 years | Bonfire – Jean Kenward | MARY WARD-PEARSON CUP |
| 410 | 10 years | Parents' Evening – Gervais Phinn | JANINA SNOW MEMORIAL CUP |
| 411 | 11 years | 'No Fishing.' – Mhairi O'Neil | TOM PRICE MEMORIAL CUP |
| 412 | 12 years | Miller's End – Charles Causley | BARBARA ARNOLD CUP |
| 413 | 13 years | Hide and Seek – Vernon Scannell | MARIGOLD BLAKE CUP |
| 414 | 14 – 15 years | Tobogganing – Toni Hendry | MISSSES EGERTON & HOUGH CUP |
| 415 | 16 – 18 years | The Christmas Tree – C. Day Lewis | CAROL ORR MEMORIAL CUP |

PROSE SPEAKING – JUNIOR – BOYS' SOLO EXTRACTS FROM ... copies of all extracts available from the Festival Secretary **TO BE READ, NOT MEMORISED**

| | | | |
|-----|---------------|--|---|
| 416 | 8 – 9 years | Pinocchio – Carlo Collodi | RICH BEQUEST CUP |
| 417 | 10 – 11 years | The Butterfly Lion – Michael Morpurgo | FESTIVAL MEDAL |
| 418 | 12 – 13 years | The Kon-Tiki Expedition – Thor Heyerdahl | FESTIVAL MEDAL |
| 419 | 14 – 15 years | Sabriel – Garth Nix | FESTIVAL MEDAL |
| 420 | 16 – 18 years | The Scapegoat – Daphne du Maurier | MR & MRS L McISAAC CUP <i>(with Class 406)</i> |

PROSE SPEAKING – JUNIOR – GIRLS' SOLO EXTRACTS FROM ... copies of all extracts available from the Festival Secretary **TO BE READ, NOT MEMORISED**

| | | | |
|-----|---------------|---|---------------------------------|
| 421 | 8 – 9 years | The Wizard of Oz – L Frank Baum | JO TOMALIN CUP |
| 422 | 10 years | Carrie's War – Nina Bawdon | SONIA WRAY MEMORIAL CUP |
| 423 | 11 years | The Witch Of Turlingham Academy – Ellie Boswell | J M LONGHURST CUP |
| 424 | 12 – 13 years | I Shall Always Remember – Mary (aged 14) | MARY HARRIS MEMORIAL CUP |
| 425 | 14 – 15 years | There Must Be Horses – Diana Kimpton | FESTIVAL MEDAL |
| 426 | 16 – 18 years | The Birds – Daphne du Maurier | LORRAINE THOMAS CUP |

DRAMATIC SCENES – JUNIOR – BOYS' SOLO

| | | | |
|-----|---------------|--|----------------------------|
| 427 | 14 – 15 years | Any Male Character's speech from any Shakespeare Play. <i>Time Limit – 3-5 minutes</i> | MRS M J RUMSEY CUP |
| 428 | 16 – 18 years | Any Male Character's speech from any Shakespeare Play. <i>Time Limit – 3-5 minutes</i> | MATTHEW KIMPTON CUP |

DRAMATIC SCENES – JUNIOR – GIRLS' SOLO

| | | | |
|-----|---------------|--|---------------------------------------|
| 429 | 14 – 15 years | Any Female Character's speech from any Shakespeare Play. <i>Time Limit – 3-5 minutes</i> | MARY PARSONS-PAULA HIGGINS CUP |
| 430 | 16 – 18 years | Any Female Character's speech from any Shakespeare Play. <i>Time Limit – 3-5 minutes</i> | FESTIVAL PLATE |

DRAMATIC SCENES – JUNIOR – BOYS' & GIRLS' SOLO

| | | | |
|------|---------------|---|----------------------------------|
| 431A | 9 – 11 years | Own choice piece; a maximum of 3 minutes | WESLEY CUP |
| 431B | 12 – 13 years | Own choice piece; a maximum of 3 minutes | MARGARET SHERWOOD CUP |
| 431C | 14 – 15 years | Any Speech from a play between 1800 and 1979. <i>Time Limit – 3-5 minutes</i> | ROBYN HERSEY MEMORIAL CUP |
| 431D | 14 – 15 years | Any Speech from a post-1980 play. <i>Time Limit – 3-5 minutes</i> | |
| 431E | 16 – 18 years | Any Speech from a play between 1800 and 1979. <i>Time Limit – 3-5 minutes</i> | FESTIVAL MEDAL |
| 431F | 16 – 18 years | Any Speech from a post-1980 play. <i>Time Limit – 3-5 minutes</i> | |

SIGHTREADING - JUNIOR

| | | | |
|-----|---------------|--|--------------------------|
| 432 | 8 – 9 years | | HAROLD COOPER CUP |
| 433 | 10 – 11 years | | HAROLD COOPER CUP |
| 434 | 12 – 13 years | | MISS LEIGH CUP |
| 435 | 14 – 15 years | | ORR-EWING CUP |
| 436 | 16 – 18 years | | LEIGH CUP |

IMPROVISED SPEAKING – JUNIOR

| | | | |
|------|--------------|---|---------------------|
| 437A | 9 – 11 years | Create and tell a story around an object provided by the Adjudicator <i>4 minutes each for preparation and performance</i> | FESTIVAL CUP |
|------|--------------|---|---------------------|

| | | | |
|-------------|----------------------|--|----------------------------------|
| 437B | 12 – 15 years | | SHANKLIN TOWN COUNCIL CUP |
| | | Subject to be selected from a list set by the Adjudicator <i>4 minutes each for preparation and performance</i> | |
| 438 | 16 – 18 years | | MARK WOODNUTT CUP |
| | | Subject to be selected from a list set by the Adjudicator <i>5 minutes each for preparation and performance</i> | |

CHORIC SPEECH – JUNIOR (See notes below)

| | | | |
|-------------|--------------------------|--|---------------------------------|
| 439A | 7 years and under | <i>Time limit - 3 minutes each piece</i> | |
| 439B | 8 – 10 years | <i>Time limit - 3 minutes each piece</i> | YOUNG VECTIS PLAYERS CUP |
| 440 | 11 – 13 years | <i>Time limit - 3 minutes each piece</i> | MRS M E CULLOTY CUP |
| 441 | 14 – 18 years | <i>Time limit - 3 – 4 minutes each piece</i> | MRS H S BENZIE CUP |

Entrance Fees are as follows: **4 to 10 performers - £12: More than 10 - £15**

1. Own choice of 2 contrasting pieces
2. Teachers are NOT to conduct
3. No specified upper limit to number of persons in a team, but Health and Safety considerations must prevail

THEME – JUNIOR (See notes below)

| | | | |
|------------|---------------------------|---|-------------------------------|
| 442 | 11 years and under | Own choice - <i>Time limit 15 minutes</i> | FESTIVAL CHALLENGE CUP |
| 443 | 12 – 18 years | Own choice - <i>Time limit 15 minutes</i> | MATTHEWS CUP |

Entrance Fees are as follows: **4 to 10 performers - £12: More than 10 - £15**

1. The chosen Theme may be interpreted through a combination of Verse, Prose, Reading, Drama or Mime.
2. Teams may be between 4 and 15 performers

ORIGINAL COMPOSITION – JUNIOR (See notes below)

| | | | |
|------------|--------------------|--|----------------------------------|
| 444 | POEM | - 50 lines or fewer | KATRINA STEWART ROSE BOWL |
| 445 | SHORT STORY | Own choice of subject in 2,000 words or fewer. | FESTIVAL MEDAL |

Competitors must send their entries for this section, along with the official Entry form to:

J Coates, 332 Park Road, Cowes PO31 7NN **no later than 8th December 2017**

1. Scripts that exceed the stated number of lines or words will be disqualified.
2. Noms-de-plume need not be used.
3. Winning entries should not be entered in subsequent years.
4. All work should be unpublished.
5. Entrance Fee - **£6 per script.**

MIMING – BOYS' & GIRLS' SOLO

| | | | |
|------------|----------------------|--------------------|------------------------|
| 446 | 9 – 11 years | Open the... | ELLEN WEEKS CUP |
| 447 | 12 – 13 years | The wrong... | BECKY WEEKS CUP |
| 448 | 14 – 15 years | Time to... | NOEL TURNER CUP |
| 449 | 16 – 18 years | Look before you... | FESTIVAL CUP |

1. Time limit: Classes 446, 447 & 448 – *3 minutes.* Class 449 – *4 minutes*

MIMING TEAMS – JUNIOR (See notes below)

| | | | |
|------------|---------------------------|-------------------|----------------------------|
| 450 | 9 years and under | Call the Police! | VALERIE WHALE CUP |
| 451 | 13 years and under | Use your talents! | THE MISSES CAWS CUP |
| 452 | 18 years and under | Travel | BARBARA ALLISON CUP |

Entrance Fees are as follows: **4 to 10 performers - £12: More than 10 - £15**

1. Teams may be between 4 and 15 performers
2. Time limit – 5 minutes

IMPROVISED MIMING TEAMS – JUNIOR (see notes below)

| | | | |
|------------|---------------------------|----------------------------------|-----------------------------------|
| 453 | 9 years and under | Subject to be set by Adjudicator | |
| 454 | 13 years and under | Subject to be set by Adjudicator | |
| 455 | 18 years and under | Subject to be set by Adjudicator | PJ'S THEATRE SCHOOL TROPHY |

Entrance Fees are as follows: **4 to 10 performers - £12: More than 10 - £15**

1. Teams may be between 4 and 15 performers
2. Time limit – 5 minutes each for preparation and performance

MIMING PAIRS – JUNIOR (See notes below)

| | | | |
|------------|----------------------|---------------------|-----------------------------------|
| 456 | 8 – 9 years | Help! | DRAKE MARKS CUP |
| 457 | 10 – 11 years | Someone at the door | PARTLANDS CUP |
| 458 | 12 – 13 years | What shall we do? | MIMING PAIRS SILVER TROPHY |
| 459 | 14 – 15 years | Mistaken identity | LAW CUP |
| 460 | 16 – 18 years | Over | KAREN WHITE CUP |

1. Time limit – 5 minutes

Entrance Fees are as follows: **£8 per pair**

PREPARED SPEAKING (VARIOUS) – JUNIOR

- 461 9 – 11 years **JOYCE COOPER MEMORIAL CUP**
THE DUNGEON: Solo Class. Candidates must choose ONE item (not human) to condemn to The Dungeon.
 Reasons must be given for their choice. *Time limit 2 minutes*
- 462 12 – 15 years **MILLICENT NEWEY CUP**
 Dialect Class: Let It Go - by Kristen Anderson-Lopez. Available from Festival Secretary.
 EUROPEAN - other than one's own. To be spoken, not sung.
- 463 16 – 18 years **MILLICENT NEWEY TROPHY**
 Dialect Class: Mr Mistoffelees - by T S Eliot. Available from Festival Secretary.
 EUROPEAN - other than one's own. To be spoken, not sung.
- 464A 14 – 15 years **FESTIVAL TROPHY**
'Desert Island' Book. Review of favourite book giving reasons for choice (notes may be used).
 To include at least one quotation from the chosen text. *Time limit – 3 mins.*
- 464B 16 – 18 years **FESTIVAL TROPHY**
'Desert Island' Book. Review of favourite book giving reasons for choice (notes may be used).
 To include at least one quotation from the chosen text. *Time limit – 3 mins.*

DRAMA TEAMS – JUNIOR (See notes below)

- 465 13 years and under Own choice. *Time limit – 20 minutes* **MRS A M TANNER CUP**
- 466 18 years and under One Act Play or one Act from a Play (inc. Shakespeare). *Time limit – 30 minutes.*
- Entrance Fees are as follows: 4 to 10 performers - £12: More than 10 - £15

IMPROVISED DRAMA PAIRS – JUNIOR

- 466A 8 – 9 years Title from the Adjudicator on the day. 5 minutes preparation. Up to 3 mins performance
- 466B 10 – 11 years Title from the Adjudicator on the day. 5 minutes preparation. Up to 3 mins performance
- 466C 12 – 13 years Title from the Adjudicator on the day. 5 minutes preparation. Up to 3 mins performance
- 466D 14 – 15 years Title from the Adjudicator on the day. 5 minutes preparation. Up to 3 mins performance
- 466E 16 – 18 years Title from the Adjudicator on the day. 5 minutes preparation. Up to 3 mins performance

IMPROVISED DRAMA TEAMS – JUNIOR (See notes below)

- 467 13 years and under **BARBARA ALLISON CUP – for the highest in classes 467 & 468**
- 468 18 years and under

Entrance Fees are as follows: 4 to 10 performers - £12: More than 10 - £15

- The subject will be set by the Adjudicator
- Teams will be allowed 10 minutes for preparation and 10 minutes for performance

DUOLOGUE – JUNIOR (See notes below)

- 469A 9 years & under Own choice. *Time limit - 4 minutes* **ASIAN CULTURAL CLUB CUP**
- 469B 10 – 11 years Own choice. *Time limit - 4 minutes* **TARYN RULTON CUP**
- 470 12 – 13 years Own choice. *Time limit - 5 minutes* **ST THERESE PRESENTATION CONVENT CUP**
- 471 14 – 15 years Own choice. *Time limit - 5 minutes* **TAYLOR-DYER CUP**
- 472 16 – 18 years Own choice. *Time limit - 5 minutes* **BARBARA ALLISON CUP**
- 473 Parent & Child Own choice. *Time limit - 6 minutes* **EVA MAY BRICE CUP**
- Child to be 18 or under. Class to be held during an evening session.

Entrance Fee: £8 per pair.

YOUTH CLUBS OR ORGANISATIONS & SCHOOLS (See notes below)

- 474 **DEvised THEATRE** **GRETA HUMBER CUP**
 Title: Contraversy *Time limit – 10 minutes*
 To create a devised performance which may include movement, music and drama
Entrance Fee – 4 to 10 performers - £12, more than 10 - £15
- 475 **ONE ACT PLAY OR ONE ACT FROM A PLAY** **OLD GIRLS WESTWING SCHOOL CUP**
 Own choice – *Time limit – 30 minutes*
Entrance Fee – 4 to 10 performers - £12, more than 10 - £15
- 476 **DUOLOGUE** **SOUTH WIGHT YOUTH THEATRE TROPHY**
 Own choice – *Time limit – 5 minutes*

Entrance Fee – £6.00

- For Classes 474, 475 and 476, Entrants must be bona fide Members of the said Organisations but note the upper age limit is extended to 'Under 21' (being an exception to No.15 of the main Festival Rules).

SENIOR SECTION

1. All Classes are now Open.
2. Senior competitors must be aged 19 & over on September 1st.
3. For all Senior Solo Classes – **Entrance Fee is £7.50** unless otherwise stated.
4. The Closing Date for all Entries is: 8th December 2018.

Entrance Fees (unless otherwise stated):

| | |
|--------------------------------------|--------------|
| Solos | £7.50 |
| Duologues/Pairs | £10 |
| Groups 10 or fewer performers | £14 |
| more than 10 | £20 |

VERSE SPEAKING – SENIOR

- 477 WOMEN** **ASSOCIATION CUP**
 a. Falling Asleep – Siegfried Sassoon
 b. Own choice. *Time limit – 3 minutes*
- 478 MEN & WOMEN** **JOYCE WHITEHEAD TROPHY**
 Dialect Class: The White Cliffs of Dover by Shapiro Bernstein. EUROPEAN - other than one's own. To be spoken, not sung.
Available from Festival Secretary.
- 479 MEN** **MRS F C Y SMITH CUP**
 a. If – Rudyard Kipling
 b. Own choice. *Time limit – 3 minutes*
- 480 MEN & WOMEN** **TENNYSON CUP**
 a. Any Poem or extract from Tennyson
 b. Own choice by any living poet. *Time limit – 3 minutes for each piece*

READING – SENIOR

- 481 PREPARED** **MRS JUDY LEWIS TROPHY**
 a. Consumer Complaint – C. Marjorie Smith
 b. Own choice, Verse or Prose – *Time limit – 4 minutes*
- 482 PREPARED** **BOOKENDS TROPHY**
BOOK AT BEDTIME – Passage taken from:
 The Man of Property by John Galsworthy
 Entrant to read the relevant piece hidden from view of the Adjudicator, so that the voice is the key element ie. in the style of a radio broadcast. **Available from Festival Secretary.**
- 483 SIGHT READING (Open)** **ISOBEL ENGLISH CUP**
 To read a passage set by the Adjudicator

DRAMATIC SCENE – SENIOR

- 484 SOLO** Any speech from a pre-1980 play. *Time limit – 3-4 minutes* **MRS BETTY COOK TROPHY**
484A SOLO Any speech from a post-1980 play. *Time limit – 3-4 minutes*

MIMING – SENIOR (See notes below)

- 485 SOLO** Attempting to... – *Time limit – 5 minutes* **K WOOD CUP**
486 PAIRS Opposites – *Time limit – 5 minutes* **NORA ROLF TANKARD**
487 TEAM Everything stops for tea – *Time limit – 5 minutes* **JOSEPHINE GIBBS TROPHY**
488 IMPROMPTU PAIRS **SILK-STEWART CUP**
 SUBJECT SET BY THE ADJUDICATOR
10 minutes each for preparation and performance

IMPROVISED SPEAKING – SENIOR (See notes below)

- 489 MEN & WOMEN** **MRS JUDY LEWIS TANKARD**
 THE SUBJECT WILL BE SELECTED FROM A LIST SET BY THE ADJUDICATOR
1. This Class will be held during an Evening Session.
 2. 5 minutes each will be allowed for preparation and performance.

DRAMA – SENIOR (See notes below)

- 490 DUOLOGUE (Open)** Open choice. *Time limit – 10 minutes.* **LAW FAMILY TRUST**

IMPROMPTU DRAMA TEAMS – SENIOR

- 491 SUBJECT TO BE SET BY ADJUDICATOR** **TROPHY STATUE D'ARGENT**
 THE SUBJECT WILL BE SELECTED FROM A LIST SET BY THE ADJUDICATOR
10 minutes each will be allowed for preparation and performance.

Entrance Fees are as follows: 4 to 10 performers - £12: More than 10 - £15

IMPROMPTU DRAMA PAIRS – SENIOR

491A SUBJECT TO BE SET BY ADJUDICATOR

THE SUBJECT WILL BE SELECTED FROM A LIST SET BY THE ADJUDICATOR

5 minutes preparation. Up to 3 minutes performance.

ORIGINAL COMPOSITION – SENIOR (see notes below)

492 POEM – 50 lines or fewer

MARGERY HUME CUP

493 SHORT STORY Own choice of subject. 2000 words or fewer

FLORENCE ELIZABETH DICKSON CUP

494 ONE ACT PLAY – Own choice of subject

SHEILA KERLOGUE MEMORIAL CUP

495 ARTICLE Own choice of subject. 2000 words or fewer

MRS M ELGAR CUP

1. Competitors may enter under a nom-de-plume, but in that case should give their own name and address on the entry form.
2. Entries must be sent, with the official Entry Form, to J Coates, 332 Park Road, Cowes, PO31 7NN by **8th December 2016**.
Late entries will not be accepted.
3. Scripts that exceed the stated number of lines or words will be disqualified.
4. Winning entries should not be entered in subsequent years.
5. No item entered for this Class should have been previously published.

Entrance Fee: £9 per item.

COMPETITIVE SPECIAL DRAMA / MOVEMENT (See notes below)

496 OWN CHOICE

FESTIVAL CUP

1. COMPETITIVE Class for groups with learning difficulties, to showcase their performance in front of an encouraging Adjudicator and audience. Competitors will receive a Certificate of Performance and marks will be awarded.
2. Groups may comprise between 4 and 15 persons of any age and, if desired, may include a minority of supporters without learning difficulties. They may perform any type of drama and/or movement.
3. Backing track/music is allowed with or without vocals. Live music is also permitted.
4. At the time of publication, the venue for this Class is not yet determined and could be either Ryde, Newport or Shanklin.

Entrance Fee: £15 per group.

❧❧ END OF SPEECH & DRAMA SECTION ❧❧

**ISLE OF WIGHT MUSIC, DANCE & DRAMA FESTIVAL (IWMDDF)
COMPETITORS' ENTRY FORM FOR SPEECH & DRAMA ONLY**

Teacher's/Competitor's name.....

Address

..... Postcode

Telephone Email

School Attended [e.g. Sandown Academy, Cowes Primary].....

CHILD PROTECTION – All Competitors

“I have read the Child Protection Policy and Creating Safer Festivals for Everyone statement published in the Syllabus. For competitors under 18 (or vulnerable adults of any age) I confirm that I give (or have obtained) the necessary consents for the competitors to take part in the Festival.”

DATA PROTECTION

NB: The IWMDDF intends to use the data on this Entry Form in its Festival literature in such a way as to preserve the Festival’s exemption under the Data Protection Act 1984. Except for Festival literature, data will not be disclosed to any third party, other than computer maintenance organisations in order to repair hardware or software, as the Law requires or as permitted by the Act. Please READ AND SIGN the following clause (where the competitor is under 18 yrs, a parent, guardian or teacher should sign on his/her behalf).

I apply for membership of IWMDDF and have read the Rules and Regulations contained in the Syllabus. Except where I have indicated on the entry form to the contrary, I do not object to my personal data being held on the database in accordance with the Festival Rules and Regulations.

Signed Competitor/Parent/Guardian/Teacher (delete as necessary)

| First name | Surname | Class No | Age on 1/9/2018 | Fees | |
|--|---------|----------|--|------|----|
| | | | | £ | p |
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| | | | | | |
| PLEASE RETURN WITH APPROPRIATE FEE TO: J COATES 332 PARK ROAD COWES ISLE OF WIGHT PO31 7NN Cheques payable to IWMDDF | | | Total fee | | |
| | | | Programme inc. postage (delete if not required) | 4 | 50 |
| | | | Total Enclosed | | |

**N.B. PROOF OF POSTING REQUIRED IN CASE OF DISPUTE OR APPEAL RE NON RECEIPT OF ENTRY
SEE FESTIVAL RULE 2 IN WHITE SECTION**

IF YOU WOULD LIKE A COPY OF THE SCHEDULES TO BE SENT TO YOU IN ADVANCE OF THE FESTIVAL PROGRAMME, PLEASE INCLUDE YOUR EMAIL ADDRESS WITH YOUR ENTRY

| First name | Surname | Class No | Age on 1/9/2016 | Fees | |
|------------|---------|----------|-----------------|------|---|
| | | | | £ | p |
| | | | | | |

